

Mark Dagley
100 Gifford Avenue
Jersey City, NJ 07304
C: 201.401.8843
H: 201.410.8843
www.markdagley.com
markdagley@hotmail.com

Solo Exhibitions

- 2008 *Shaped Canvas* Selected work from 1987, Minus Space, Brooklyn NY {catalogue published}
2005 Up & Co, New York, NY "Holding\$" {catalogue published}
2004 Abaton Garage, Jersey City, NJ
1997 Galerie Hans Strelow, Dusseldorf, Germany
 Galerie Traude Nake, Nuremberg, Germany
1996 Earl McGrath Gallery, New York, NY
1994 Buades-Quintana Gallery, Madrid, Spain
1994 Galeria Leyendecker, Tenerife, Canary Islands, Spain
1993 Galeria Mar Estrada, Majorca, Spain
1993 Kunstverein St. Gallen, St.Gallen, Switzerland, *Radical Structures* {Brochure published & print edition published}
1992 Buro Reiner Opoku, Cologne, Germany "Works on Paper"
1992 Galerie Hans Strelow, Dusseldorf, Germany
1992 Radical Structures, Ausstellungsraum Zellweger, Basel, Switzerland
1991 Stephanie Theodore Gallery, New York, NY
1990 Galeria Mar Estrada, Madrid, Spain "Shape, Notch, Cut",
 Galeria Prozincia, Zaragoza, Spain
 Galeria Swart, Amsterdam, Holland "Cut Paintings"
1989 Galeria Hans Strelow, Dusseldorf, Germany,
 Galeria Chisel, Genoa, Italy {Catalogue Published}
1988 Galeria Swart, Amsterdam Holland {Catalogue Published}
1988 Galeria Mar Estrada, Madrid, Spain "Descriptions on Samenessness" {Catalogue published}
1987 Galeria Leyendecker, Tenerife, Canary Islands, Spain
1987 Tony Shafrazi Gallery, New York {Brochure & Poster Published}

Group Exhibitions

- 2010 *International*, American Abstract Artists, Aragonese Castle, Otranto, Italy
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Momenta Art Benefit 2010, Momenta Art, Brooklyn, NY
Source, The City University of New York, Curated by Melissa Staiger and Susan Ross
Portrait de l'artiste en motorcycliste, Musée des beaux-arts de La Chaux-de-Fonds, Switzerland
Escape from New York, Curated by Matthew Deleget, Massey University, Wellington, NZ
Paper Works, Gallery Janet Kurnatowski, Brooklyn, NY
It's A Wonderful Life 10, Sideshow Gallery, Brooklyn, NY
2010 *Non-Objectif Sud Fundraiser*, Robert Goff Gallery, NYC
- 2009 *Portrait de l'artiste en motorcycliste*, Centre National d'art Contemporain de Grenoble, France
Forever Summer, Denise Bibro Fine Art, Platform Space, NYC
Escape from New York, Project Space, RMIT University, Melbourne, Australia
2009 *Non-Objectif Sud Fundraiser*, Gary Snyder Project Space, NYC, NY
GeoMetrics II, 128 Gallery, NYC
Linear Abstraction, McKenzie Fine Art, NYC, NY
It's A Wonderful Life 9 Sideshow Gallery, Brooklyn, NY
- 2008 *Minus Space*, P.S.1/MoMA L.I.C. NY
KÜF - MOLD, The Centraale/ Jan Colle Gallery, Gent, Belgium
American Abstract Artists ~ *Tribute to Esphyr Slobodkina*, The Painting Center, NYC
The No Milk Today Show curated by Billy Miller, Autoversion LTD, NYC, NY
The Other Side, curated by Billy Miller, Gallery 58, Jersey City, NJ
Shape Shifters, Sideshow Gallery, Brooklyn,
Shape Shifters, curated by James Biderman, University of North Carolina, Pembroke, NC,
- 2007 *2007 Flux Factory Benefit* Hungarian Cultural Center, New York, NY
Nyehaus becomes Indica NyeHaus, NYC
The Annunciation in Contemporary Art, College of Saint Elizabeth, Morristown New Jersey.
Works on Paper, Long Beach Island Foundation of the Arts and Sciences
Escape From New York, Sydney Non Objective, curated by Matthew Deleget, Sydney
Dagley/ Voisine, McKenzie Fine Art Inc, New York, NY
- 2006 *Riflemaker Becomes Indica* , Riflemaker Gallery, London, England
1x1 Jersey City Museum, New Jersey
O The Shore Institute of Contemporary Art (Curated by MatCh-Art)
O The Berrie Center For the Performing and Visual Arts, Ramapo College of New Jersey
Flux Factory Benefit, Lennon Weinberg Gallery, New York, NY
- 2005 *Good Vibrations*, McKenzie Fine Art, New York, NY
Seriality, Axel Raben Gallery New York, NY
- 2004 *Mark Dagley, James Nares, Curtis Anderson*, Galeria Leyendecker, Tenerife, Spain
- 2001 *Dagley- Sculpture/Schwarz- Photographs* - Dusks Gallery Jersey City, NJ
Post-Hypnotic, Philharmonic Center for the Arts, Naples, FL
Post-Hypnotic, The Tweed Museum, University of Minnesota, Duluth, MN
- 2000 *Post-Hypnotic*, The Atlanta College of Art Gallery, Atlanta, GA
Post-Hypnotic, The Chicago Cultural Center, Chicago, IL
Post-Hypnotic, SECCA, Winston-Salem, NC
- 1999 *Post-Hypnotic*, University Galleries of Illinois State University Normal Illinois
Post-Hypnotic, The McKinney Avenue Contemporary, Dallas, TX
Post-Hypnotic, The Contemporary Arts Center, Cincinnati, OH
ARCO 99, Galerie Leyendceker "20 years of Gallery Leyendecker", Tenerife Spain, 1998
Mark Dagley/Alan Uglow, Galeria Leyendecker, Tenerife, Spain

- OP at UP*, organized by Tom Moody, UP & CO, NY
Gallery Artists, Galerie Brigitte Schenk, Cologne, Germany
ARCO 98, Galeria Leyendecker, Madrid
- 1997 *Malerei*, Doertenbach & Co. GmbH, Frankfurt, Germany
Das Abstrakte, Galerie Thomas Rehbein, Cologne, Germany
- 1996 *The Legacy of American Modernism*, Kohn/Turner Gallery, Los Angeles, CA
Trois Collections d'Artists, Musee des Beaux-Arts, La Chaux de fonds, Switzerland
- 1996 *Summer Group Exhibition*, Fondazione Prini, Bardonecchia, Italy
Group Exhibition, Galerie Brigitte Schenk, Cologne, Germany.
- 1995 *Color and Paint*, - Radical Painting, Kunstmuseum St.Gallen, St. Gallen, Switzerland.
Tomorrow Partly Sunny, Geoffrey Young Gallery, Great Barrington, MA
ARCO 95, Galeria Leyendecker, Madrid
1107, John Gibson Gallery, NY
Smells Like Vinyl, Roger Merians Gallery, NY
Barras y Estrellas, Museo Municipal de Bellas Artes de Santa Cruz, Tenerife, Spain
- 1994 *Le Temps d'un Dessin*, Ecole des Beaux-Arts de Lorient, Lorient, France
- 1993 *Inception*, Gallery 807, NY
Das Abstract, Galerie Thomas Rehbein, Cologne, Germany
- 1992 *Mark Dagley/Olivier Mosset*, Stephanie Theodore Gallery, NY
- 1991 *Exhibition # 49*, Galeria Pedro Pizarro, Malaga, Spain
ARCO 91, Tony Shafrazi Gallery, Galeria Mar Estrada, Madrid, Spain
Preview 91, Stephanie Theodore Gallery, NY
They See the Light, Galerie Van Gelder, Amsterdam, Holland
KunstRai, Galerie Van Gelder, Amsterdam, Holland
KunstMesse, Galeria Hans Strelow, Düsseldorf, Germany
- 1989 *Centro de Arte la Regenta*, Las Palmas de Gran Canaria, Spain
Mirando y Aprendiend, Galeria Leyendecker, Tenerife, Spain
Go Avanti, Galleria Chisel, Milan, Italy {catalogue published}
- 1988 *Group Exhibition*, Anne Marie Collart, Brussels, Belgium
Una Hora Antes, Museo Municipal de Bellas Artes, Tenerife, Spain {catalogue published}
- 1987 *Reduction Plan*, Mission Gallery, NY
Beckley, Dagley, Mosset Tony Shafrazi Gallery, NY
Young American Painters, Barry Stevens, NY
Group Exhibition, Pompeii Gallery, NY
- 1986 *Dagley/Nares*, Tony Shafrazi Gallery, NY (lower gallery)

Bibliography

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- Dagley, Mark: "Imminence of the Geometric"
- Linker, Kate ARTFORUM review December, 1987, page 115
- Garcia, Angel Gonzalez: "Ensenar Al Que No Sabe" CAMBIO 16, December 9, 1988 Page 88
- Schwartz, Bill: "On Samenessness" Catalogue Text, Gallery Mar Estrada 1988
- Serraller, F.Calvo: "El arte y la vida coma es" EL PAIS December 10, 1988
- Costa, Jose Manuel: ABC December 18, 1988 Page 18
- Fernandez-Cid, Miguel: Mark Dagley: Ironia y Distancia" GUIA DE MADRID December 1988 Page 81
- Collado, Gloria: "Pintura-Objecto" GUIA DEL OCHIO December 1988 Page 49
- Ruiz, Betriz Ferandez: "Revision Ironia de los Sesenta" December 1988
- Maderuelo, Javier: "El Triunfo del Simulacro" IL INDEPENDENTE December 1988 Page 12
- Unknown: "La Emocion de la Geometria" EL PUNTO December 1988
- Brea, Jose Luis: FLASH ART INTERNATIONAL March/April 1989 Page 127
- Messler, Nobert" "Una Hora Antes" Catalogue Text Museo Municipal de Bellas Arts, Santa Cruz de Tenerife, Canary Islands, Spain
- Humeltenberg, Hanna: "Ritt durch die Moderne" RHEINISCHE POST April 28, 1989
- Humeltenberg, Hanna: "Interview mit Mark Dagley" NIKE 30 NOV/DEC 1989 Page 10-11
- Cirone, Enzo: "Go Avanti" Catalogue Text Galeria Chisel Milano, Italy
- Conti, Viana: "Descrizione della Scrittura come Interrogative sull'opera" Catalogue Text Galeria Chisel, Genova, Italy 1989
- Unknown: TESSINER ZEITUNG "Agenda" September 9, 1989
- Unknown: CORRIERE DEL TICINO "Astrattisti in mostra da oggi a Carabietta"
- Bonet, Juan Manuel: "Forma Corte e Ironia" ABC November 9 1990 Page 45
- De Castro, Maria Antonia: "EL PAIS" November 3, 1990
- Fernandez, Horacio: "Un pintor sabio "METROPOL" # 25 November 1990
- M.J.: "La Galeria Pedro Pizarro presenta la muestra Exposicion # 49" DIARO SUR MALAGA, September 15, 1991
- Miranda, Julian: "Intensa busqueda del espacio" EL INDEPENDIENTE November 12, 1990
- E.P.: "Dagley, Constructer Radical" ELPERDIODICO DE ARAGON October 21, 1991
- Murria, Alicia: "El artista impuro" D16 November 16, 1991
- Zophoniasson-Bailerl, Ulrike: GASLER ZEITUNG June 13, 1992
- Kosinski, Dorothy, M: "Mark Dagley profile" ARTIS September 1992
- Bourdon, David: "Seeing it all or six weeks in Manhattan Galleries" ART IN AMERICA, September 1992
- Jocks, Heinz Norbert: "Das nein und das Ja eines puritaners" WESTDEUTSCHE ZEITUNG, September 15, 1992
- Tjardes, Ilse: "Kanton und Farben" Mark Dagley bei Strelow RHEINISCHE POST September 19 1992
- Unknown: DIE OSTSCHWEIZ: " Schwanken zwischen Maleria und Objekt" August 23, 1993
- Muller, Thomas: "Am Nellpunkt der Malerei" ST GALLER TAGBLATT August 25, 1993
- Kurzmeier, Roman: "Mark Dagley ARTIS September 1993 Page 36-39
- Villarrocha, Vicenta: "Vanguardia y Clascismo" Zaragoza November 1991

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Haefeli, Peter: "Bodies" Interview Catalogue text
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Bertrana, Carlos diaz, Stars and Stripes" Catalogue Text Cabildo Insular de Tenerife, Canary Islands Spain 1995
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Martin, Kraft: "An den Wurzeln de Malerei" TAGS ANZEIGER 12/23/95
Schauffelberg, Peter E.: "Color and Paint" SUDKURIER Nr. 291 December 16, 1995
Mettler, Louis: Color and Paint" APPENZELLER ZEITUNG December 9, 1995
Mettler, Louis: Color and Paint" DIE OSTSCHWEIZ December 11, 1995
Badrutt, Ursula: "Wenn Malerei sich selbst reflektiert" ST. GALLER TAGBLATT December 11, 1995
Schwitzer, Joachim: "Back to the roots" KULTURE-BLATTER No. 413/414 St. Gallen Switzerland
Unknown: "Radical Maleria im Kunstmuseum" December 12, 1995
Unknown: "Radical Maleria in St. Gallen" NIDWALDNER ZEITUNG December 13, 1995
Unknown: "Die Radikalen in St. Gallen" LINTH ZEITUNG December 1, 1995
Unknown: "Color and Paint-Radical Malerei" NEUES WILDER TAGBLATT December 8, 1995
Unknown: "Als Auftakt Color and Paint" DER VOLKSFREUND December 13, 1995
Unknown: "Color and Paint- Radical Malerei" TELETEXT SCHWEIZ December 8, 1995
Unknown: "Radical Painting" DIE WOCHENZEITUNG December 8, 1995
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Yood, James: "Post- Hypontic" ARTFORUM March 1999 Page 12
Porges, Tim: "A Demolition Derby of Art" THE OCTOPUS January 15-21 1999 Page 11

Selected Private & Public Collections:

Hoffman/Laroche, Basel,
Henkel Gmbh. Düsseldorf, Germany
Oppenheim & Co. Düsseldorf, Germany
Handwerkskammer Gmbh. Düsseldorf, Germany
Kunstmuseum St, Gallen, St. Gallen Switzerland
Musée des Beaux Arts, La Chaux de Fonds, Switzerland
Swiss Credit Union Basel, Switzerland
Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain
EMI Madrid, Spain
EBC, Palma de Mallorca Spain
Loudon Collection, Amsterdam, Holland
Rent-a-Group, Nürnberg, Germany
Valuta Specialisten, Stockholm, Sweden
R.H. Peterson Co., City of Industry, California
Collection Dobermann, Chef Dupont, Normandie, France
Schalapher/Hasler Zollikon, Switzerland
Bruno Bischofberger, Zurich, Switzerland
Jacqueline Beer Las Palmas, Canary Islands, Spain
Dr. Christof Schaegel, Cologne, Germany
Peter Ludwig, Aachen, Germany
Reiner Opoku, Cologne, Germany
Lea Juutilainen, Basel, Switzerland
Foundation Prini Genova, Italy
Bloomingdale's Corporation
The University of Michigan Museums of Art
Eli Broad Foundation, Los Angeles CA
Philip Niarchos, New York, NY
Ara Arslanian, NYC
Martin I. Haas, New York, NY
Mar Estrada, Madrid Spain
Marina Bignami, Milano, Italy
I. Gianola Medrisio, Switzerland
Berlin Gieri, Rome, Italy
Patricia Bell, New Jersey
George Condo, NYC
Evan Dando, NYC
Robert Pasch, Madison, Wisconsin
Dr. Werner Peters, Cologne, Germany
Alberto Parrando, Madrid, Spain
Belinda Davis, Montclair, NJ
Estate of Anders Tornberg, Lund, Sweden
Estate of Keith Haring, New York, NY

Estate of Steven Parrino, NY